

**English 329**  
**Milton**  
**Fall 2001**  
**T - Th, 3:00-4:20**  
**Science 104**

**Prof. Wendy Furman-Adams**  
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**Office Hours: M,W, 1:30-3:15;**  
**T-Th, 11:00-12:15 and by appt.**  
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**Required Texts:**

Roy Flannagan, ed. *The Riverside Milton*. Boston: Houghton Mifflin, 1998.

Any edition of the Bible (preferably KJV).

A number of readings and hand-outs.

**Highly Recommended Text:**

Dennis Danielson, ed. *The Cambridge Companion to Milton*, second ed. Cambridge: Cambridge UP, 1999.

**Required Work:**

1. Reading assignments to be completed before the dates for which they are assigned (i.e. in time for class discussion--although this course may feature more lecture than some other courses).
2. Prompt and regular attendance at all class sessions.
3. A reading journal in which you keep notes and generate questions on each day's readings, as well as on each day's lecture and discussion. This journal will be due at the end of the course, but may be checked in between as needed.
4. Study questions growing out of each day's reading--due each day in typed form at the beginning of class. These questions will be graded on their quality, and cannot be made up if missed.
5. One paper (about six pages) dealing with a critical issue in Milton's earlier poetry (1645) or in his prose.
6. One longer paper (about ten pages) on a topic having to do with *Paradise Lost*.
7. A comprehensive final exam--objective and essay.

**Grading Factors:**

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|---|----|
| 1. Attendance, preparation and discussion | 20 |
| 2. Journal and Study Questions            | 20 |

3. Shorter paper	15
4. Longer paper	20
5. Final exam	<u>25</u>
	100%

**Grading Options:**

- (1) A - F
- (2) Credit/No-credit (non-majors only)

**Manuscript Style:**

Papers are to be typed and printed on a letter-quality or laser printer. The manuscript must be double-spaced, with one-inch margins and 12-point type (courier is a standard for size; larger type and margins are unacceptable), and must be handed in on single sheets of 8 1/2 X 11 white bond paper, stapled in the upper left-hand corner. Any documentation must follow the *MLA Handbook*, copies of which are available both at the library and in the bookstore.

**Note:** Written work will be marked down one half grade for each class day after the due date.

**Academic Honesty:**

Plagiarism occurs whenever the true author of a piece of prose, of an idea, or of a line of thought is not the person who claims to be the author. Plagiarism can occur in varying degrees, and will be penalized--in this class as in all others at the College--in proportion to its severity. Papers in which plagiarism is sufficiently serious will receive an F, and student's name will be turned in to the Dean of Students. A repeated act of plagiarism will result in an automatic F in the entire course, in addition to any action taken by the Office of Student Life (which can include suspension from the College).

A particularly common and egregious form of plagiarism is the down-loading of materials from papers posted by others on various web sites. Please be aware that faculty have the tools to identify any work unfairly borrowed from the web--as well as other sources.

If you are in doubt about the need for documentation of borrowed material, please feel free to consult me or any other professor in the department. Also be sure that you have mastered the material in the 2001-2003 *College Catalog*, 25-28. Ignorance of this material will not be regarded as an excuse.

**ADA Policy:**

If you have any disabling condition that may require some special arrangements in order to meet course requirements, please begin by contacting the Office of Learning Support Services. I will be happy to provide any accommodations regarded by the Director as appropriate, but am not in a position to offer such accommodations independently. Short of actual accommodations, however, please feel welcome to talk with me about anything I can do to help you succeed in the course.

**Projected Schedule (subject to change as necessary):**

- Sept.** 6 Introduction to the course and to Milton. Hand-outs: (1) Evil in the popular press (two articles); (2) Milton's role in 17th-century political and religious conflicts; Doctrinal differences in English Theology.
- 11 Milton on Milton (1). Read the Invocations to *Paradise Lost*, Books III and VII, *RM*, 415-17-59 (to l. 55) and 537-38-47 (to l. 39); *Second Defense of the English People*, 1106 (beginning upper-left column)-1109 (ending top-left column); and 1115 (bottom-right column)-1118 (end).  
**Recommended:** Stephen Dobranski, "Milton's Social Life," Danielson, 1-24. (Also note the chronologies in both *RM* and Danielson.)
- 13 Milton on Milton (2): The Sonnets. Read Sonnets 7 (85), 12 (251-52), 15 and 16 (289-91), 18 (254-55), 19 (255-56), and 23 (258-59). Hand-out: (3) The Sonnet: Pre-Petrarchan, Petrarchan, and Anti-Petrarchan.
- 18 Milton's "Ode on the Morning of Christ's Nativity" (1629): The Tradition Behind the Poem. Slide lecture. Read hand-out (4) The Nativity in English; Matt. 1.18-2.23; Luke 1.26-2.40; John 1.1-5, 9-14; Colossians 1.15-20; and Philippians 2.6-11.  
Also read Virgil's Eclogue IV from hand-out (5): Pastoral before Milton.
- 20 Milton's Nativity Ode. Read "On the Morning of Christ's Nativity," 38-47.
- 25 Milton's Nativity Ode, continued.
- 27 Milton's Ludlow Masque (1634). Read Flannagan Introduction, 109-19; *A Mask* (Comus), 120-171.  
**Recommended:** Cedric Brown's essay in Danielson, 25-38.
- Oct.** 2 Milton's Pastoral Elegy: "Lycidas" (1638). Read Flannagan Introduction, 94-99; the poem, 100-107. Also read Theocritus, Moschus, and Spenser in hand-out (5).
- 4 "Lycidas," continued. **Recommended:** Martin Evans' essay in Danielson, 39-53.
- 9 Milton the Idealist and Reformer. Read *Of Education* (1644), 977-86. Also read "L'Allegro and Il Penseroso," 65-77.  
**Recommended:** Georgia Christopher's essay in *Riven Unities*, 23-36.
- 11 Milton the Idealist and Radical. Read *Second Defense of the English People* (1654), 830 (bottom left) to 831 (bottom right); *Doctrine and Discipline of Divorce*

(1643), 702-12 (top right); *The Tenure of Kings and Magistrates* (1648), 750-60 (bottom left); and *Areopagitica* (1644), 716-49. **Recommended:** Loewenstein's essay in *Riven Unities*, 37-48.

16 Day for review and reflection. First paper and journals due.

18 No class: Professor Furman-Adams at the Biennial Tennessee Milton Conference.

23 *Paradise Lost*: Biblical Iconography Before Milton. Slide Lecture. Read Flannagan Introduction to the poem, 297-345.

25 *Paradise Lost* (1674), Book I, 349-378. Also see Romans 5.12-21. Hand-outs (6 and 7): The Epic before Milton; *Paradise Lost* outline. **Recommended:** Lewalski essay in *Riven Unities*, 3-22.

30 *Paradise Lost*, Book II, 381-412. **Recommended:** Stephen Buhler's essay in *Riven Unities*, 49-68.

**Nov.** 1 *Paradise Lost*, Book III, 257-76. Also see Psalm 2; review Colossians 1.15-20 and Philippians 2.5-11. **Recommended:** Michael Schoenfeldt's essay in *Riven Unities*, 69-90.

6 *Paradise Lost*, Book IV, 277-302. **Recommended:** Diane McColley, "Milton and the Sexes" in Danielson, 147-166; essays by Bell and Furman in *Riven Unities*, 91-161.

8 *Paradise Lost*, Book V, 302-23. **Required:** Barbara K. Lewalski, "Innocence and Experience in Milton's Eden," from *New Essays on Paradise Lost*, ed. Thomas Kranidas, 86-117 (on reserve in Wardman Library).

13 *Paradise Lost*, Book VI, 323-45. Proposal due for final paper.

15 *Paradise Lost*, Books VII and VIII, 345-77. Also read Genesis 1 and 2.

20 *Paradise Lost*, Book IX, 378-405. Also read Genesis 3.1-19. **Recommended:** Dennis Danielson's "The Fall of Man and Milton's Theodicy," Danielson, 113-29.

22 Thanksgiving.

27 *Paradise Lost*, Book X, 406-32. Also read Genesis 3.20-21.

29 *Paradise Lost*, Books XI and XII, 433-69. Also read Romans 8.26-27; Genesis 4.1-16; 6.1-8; 7; 8.1-19; 11.1-9; Hebrews 11 and 12.1-4; Luke 1.26-38; and Genesis 3.22-25. **Recommended:** Shullenberger's essay in *Riven Unities*, 163-84.

20 Illustrations of *Paradise Lost* by Aldrich, Medina, and Lens (1688); Blake (1807 and 1808); Doré (1860); Carlotta Petrina (1936); and Mary Groom (1937). Slides and discussion of visual interpretations of the poem, 1688-1992.

27 *Samson Agonistes* (1671). Read Hughes Introduction, 531-48; the play, 549-93. Also read Judges 13-16. **Recommended:** Joan S. Bennett's "A Reading of *Samson Agonistes*," Danielson, 225-41; Furman, "Samson Agonistes as Christian Tragedy: A Corrective View" (offprint upon request).

29 *Samson Agonistes* (cont.)

**Dec.** 4 Second paper due.

6 Review of the course.

**Dec.** 14 (Friday) Final Exam, 1:00 to 3:00 p.m.