

## Curriculum Vitae

**Wendy Furman-Adams**  
**Professor of English**  
**Whittier College**  
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### Education:

- Ph.D. University of Southern California, 1983.  
English Literature, with a major concentration in non-dramatic literature of the Renaissance;  
subsidiary work in Medieval and Eighteenth-Century literature, Italian Renaissance painting.
- M.A. California State University, Long Beach, 1973.  
American Literature, with subsidiary work in English literature of the Middle Ages and Renaissance.
- B.A. California State University, Los Angeles, 1970.  
English.

### Additional Study:

Intensive course in Italian (levels 1 and 2) at the Scuola Lorenzo de' Medici, Florence, 1988.

Courses in Danish at DiS, Copenhagen, 1987, 1995.

NEH Milton Summer Institute at Arizona State University, 1985.  
John Shawcross, Principal Lecturer; Jeanie Brink, Director.

Summer Session in Biblical and Ecumenical Studies at Loyola  
University, Rome, 1980. John A. T. Robinson, Principal Lecturer.

Summer Session in New Testament Studies and Ethics at Mansfield College, Oxford University, 1973.  
George B. Caird and John Macquarrie, Principal Lecturers.

In addition to courses audited through pairing in Whittier College's Liberal Education Program (1981 ff.).  
History: Ancient Mediterranean World; Medieval Europe; Tudor and Stuart England; History of China and Japan.  
Philosophy: Classical Philosophy; Medieval Philosophy; Modern Philosophy (Descartes to Kant); East Asian  
Philosophy.  
Art History: History of Western Art II; Art of the Early Italian Renaissance; Eighteenth-Century Art.

### Professional Experience:

**Professor of English, Whittier College, 1990-**

Coordinator, Gender and Women's Studies Program, Whittier College, 2003-2007.

Faculty, Milton and His Seventeenth-Century Contexts, an NEH-sponsored institute at the University of Arizona,

June 28-July 31, 2004.

Chair, Department of English, 1999-2002. Editor, 1999-2000 Department Self-Study.

Faculty, NEH Shakespeare and Milton Summer Institute for High School Teachers, University of Arizona, July 1-August 2, 1991; June 28-July 30, 1993.

Vice President for Academic Affairs/ Dean of Faculty, Whittier College (Acting), 1992-93.

Chief academic officer of the College; President's representative in his absence. Responsible for (1) all curricular matters (including departmental self-studies and WASC re-accreditation, as well as the curricular portion of the College's *Five-Year Strategic Plan*); (2) the College's academic budget; (3) faculty hiring, retention, and development. Oversaw four associate academic deans, including the Registrar, the College Librarian, the Director of Computing Services, and Director of the Media Center. Administered several instructional grants, including a grant from the Irvine Foundation for the improvement of undergraduate teaching.

"Distinguished guest" lecturer at the NEH Milton Summer Institute for College and University Professors, University of Arizona, July 18-22, 1988.

Associate Professor of English, Whittier College, 1986-90.

Assistant Professor of English, Whittier College, 1981-86 (accelerated tenure 1985).

#### **Courses Taught at Whittier College:**

INTD 90	Introduction to College Writing
INTD 100	College Writing Seminar
INTD 290	Classical Greece and Rome (team-taught in Whittier, Greece, and Rome)
WSP 100	What Are Human Beings?
English 120	Why Read?
English 162	The Lyric
English 220	Major British Writers to 1785
English 222	Literature of the Bible (also Religious Studies 216)
English 223	Greek and Roman Literature (paired)
English 301	Advanced College Writing
English 322	Medieval Literature (paired)
English 323	Dante (paired; also Religious Studies 316)
English 323 AB	Dante in Florence (team-taught with Art 323 in Whittier and Italy)
English 325	Literature of the English Renaissance
English 327	Reading Renaissance Poetry
English 329	Milton (also Religious Studies 357)
English 330	English Literature, 1660-1789 (paired)
English 362	Scandinavian Literature and Drama (Copenhagen)
English 381	Discourses of Desire: Representing Love and Gender from Plato to Kundera
English 383	East Asian Literature (paired)
English 385	Irish Literature, 1888-1949 (now Celtic Literature)
English 400	Critical Procedures in Language and Literature
English 410	Senior Seminar: Contextualizing Milton
English 410	Senior Seminar: Writing Renaissance Women

Articulation Officer, Office of Enrollment Services, University of Southern California, 1981.

Instructor, Thematic Option (Honors) Program, University of Southern California, 1980-81.

Lecturer in Sixteenth-Century Non-Dramatic Literature, Department of English, University of Southern California, 1979-80.

Instructor, University of Southern California, 1975-80.

English 102	Literature of the Bible
Comp. 101	Writing Workshop

Instructor, Department of English, Azusa Pacific University, 1974-76.

Instructor, Department of English, Southern California College, Costa Mesa, 1974-75.

Instructor, Department of English, Cerritos College, Norwalk, California, 1973-75.

### **Academic Affiliations:**

Modern Language Association of America  
Pacific Modern Language Association  
Renaissance Society of America  
Renaissance Conference of Southern California  
Society for the Study of Early Modern Women  
Milton Society of America

### **Academic Honors and Awards:**

2011	Appointed to the Editorial Board, Duquesne University Press.
2010-13	Elected Member, Executive Board, Milton Society of America.
2008	Nominated for the Executive Board, Society for the Study of Early Modern Women.
2008-10	Faculty Research Grant for work on <i>Milton in Context</i> .
2006-08	Faculty Research Grant for work on two illustrated articles on Milton.
2006	Whittier College Nominee for the CASE (Council for the Advancement and Support of Education) Professor of the Year Award.
2005-06	Faculty Advisor to First-Year Honors Program, Stauffer Residence Hall, Whittier College.
2004	Full-time faculty member in the NEH Milton Summer Institute for High School Teachers, University of Arizona, June 28-July 31, 2004.
2002	Selected as Outside Reviewer for the Department of English, California State University, Los Angeles (Fall 2002).
1998	Whittier College "Last Lecture" (selected as one of two lecturers by the class of 1998).
1995-97	Irvine Fellow, California Futures Project for the improvement of Higher Education.
1991-93	The Arnold L. Graves and Lois S. Graves Award for Teachers in the Humanities (granted by the American Council of Learned Societies).
1991-	Omicron Delta Kappa (National Honor Society for Service, Leadership, and Academic Achievement).

- 1991-93 Invited lecturer and discussion leader for the NEH Shakespeare and Milton Summer Institute for High School Teachers, University of Arizona, July 1-August 2, 1991; June 28-July 30, 1993.
- 1989-94 Faculty Research Grant from Whittier College for work on *Verbum Incarnatum: Augustinian Homiletics and English Nativity Poetry from the Exeter Advent Lyrics to Pope's "Messiah."*
- 1989-91 Winner, with colleague Paula Radisich, in the Teaching Competition of the American Society for Eighteenth-Century Studies (ASECS).
- 1988 One of five "distinguished guest" lecturers at the NEH Milton Summer Institute for College and University Professors, University of Arizona, July 18-22.
- 1988 Invited Plenary Session Chair at the International Milton Symposium, Vallombrosa and Florence, June 13-19.
- 1987 Resident Director of Denmark's International Study Program (DiS) at the University of Copenhagen.
- 1985 Participant in the NEH Milton Summer Institute at Arizona State University.
- 1983-84 Harry S. Nerhood Award for Teaching Excellence, Whittier College.
- 1978 Leo S. Bing Prize for the year's outstanding graduate paper in English, University of Southern California.

### **Academic Leadership and Service (Regional and National):**

- 2011- Editorial Board, *Medieval and Renaissance Studies*, Duquesne University Press.
- 2010-13 Elected Member, Executive Board, Milton Society of America.
- 2005- Referee for *Mosaic* (University of Manitoba), University of Toronto Press, Ashgate Publishing Company, and Focus Press (regularly reviewing articles and book manuscripts on Milton and other Early Modern subjects).
- 2004 Full-time faculty member in the NEH Milton Summer Institute for High School Teachers, University of Arizona, June 28-July 31, 2004.
- 2002 Outside Reviewer for English Department Self-Study, California State University, Los Angeles, October 15-18, 2002.
- 1993- Panelist, Institutional and Individual Grant Committees; Focus Groups of the National Endowment for the Humanities (NEH), Washington D.C. (invited roughly biennially since 1993).
- 1995-97 Irvine Fellow, California Futures Project (sponsored by the Irvine Foundation).
- 1992- Referee for *Milton Studies* (Milton and the visual arts).
- 1992 One of a Panel of Judges for the Teaching Competition of the American Society for Eighteenth-Century Studies.
- 1989- Outside Referee for tenure and/or promotion reviews at Southern Illinois University (1989), University of Southern California (1994), University of Windsor (Ontario, Canada) (1998), and Chapman University (2007).

- 1988-89 President, Renaissance Conference of Southern California (RCSC--then the largest regional affiliate of the Renaissance Society of America).
- Chair of Program and Arrangement Committees, Fall/Winter Symposium at Whittier College, January 28, 1989; and Southwest Regional Conference at the Huntington Library, April 7-8, Barbara K. Lewalski, William R. Kenan Professor of English Literature, Harvard University, RCSC Lecturer.
- 1985-88 Vice President (Second and First), RCSC.
- Active in every phase of planning for the 1986, 1987, and 1988 Southwest Regional Conferences. Paul O. Kristeller, Thomas M. Green, David Bevington, RCSC Lecturers.
- 1985-89 Member, RCSC Editorial Advisory Board, which sponsored the publication of two book-length volumes and oversaw the publication of a biannual newsletter.
- 1986-89 Co-editor of the RCSC *Newsletter*.
- 1982-85 Secretary-Treasurer, RCSC.
- Active in every phase of planning for the 1985 National Conference of the RSA, hosted by the RCSC at the Huntington Library and the J.Paul Getty Museum, March 21-23, 1985.

### **Academic Leadership and Service (Whittier College):**

- 2011- Faculty Advisor, Whittier College Runners' Club.
- 2011 Faculty Panel for High School Counselors, July 28, 2011.
- 2011 Member, Whittier College URSCA (Undergraduate Research, Scholarship, and Creative Arts) Faculty Planning Committee; organizer and chair of student session on recent critical approaches to Milton's *Paradise Lost* (April 9, 2011).
- 2010-12 At-Large Representative, Faculty Executive Council.
- 2010-11 FEC Representative, Education Policies Committee.
- 2009- Transfer Agent, Pasadena City College.
- 2007-2008 Chair, Educational Policy Committee.
- 2006-2008 Member, Educational Policy Committee.
- 2005-06 Faculty Advisor to First-Year Honors Program, Stauffer Residence Hall, Whittier College.
- 2003- Annual Participant in Honors Week-end (interviewing and evaluating candidates, staffing parent panels and introducing the curriculum to potential students).
- 2003- Faculty Secretary, Omicron Delta Kappa, Whittier College Chapter.
- 2003-07 Coordinator, Gender and Women's Studies Program.
- 2003-06 Chair, Liberal Education Committee.

2002-03 Chair, Honorary Degrees Committee.

2001-02 Editor, Whittier College WASC accreditation report; member WASC Steering Committee.

2000-01 Vice Chair, Whittier College Faculty; member Faculty Executive Council.

1999-02 Chair, Department of English. Editor 2000-2001 Department Self-Study.

1998-00 Chair, Liberal Education Committee.

1997-98 New Curriculum Transition Committee.

1996-97 Tenured At-Large Representative and Committee Chair, Faculty Personnel Committee.

1996-97 Irvine Fellow, California Futures Project.

2001 Faculty Advisor, Sigma Tau Delta (National English Honor Society).

1988-89

1995 Member, Dean's Search Committee.

1994-95 Convener, Committee on Writing Assessment.

1994-96 Chair, Liberal Education Committee; Liaison to Educational Policy Committee (1994-95).

1992-93 Vice President for Academic Affairs, Dean of Faculty.

1990-92 Vice Chair, Whittier College Faculty; member Faculty Executive Council. Acting Chair, Fall 1991.

1990-92 Chair, Department of English. Editor 1991-92 Department Self-Study.

1989-90 Faculty Sponsor, Ball (Residence) Hall.

1988-90 Tenured At-Large Representative, Faculty Personnel Committee.

1988-90 Faculty Advisor, Cap and Gown (senior women's honor society).

1982-86

1984-89 Co-chair of the Jessamyn West Young Writers Conference, sponsored by Whittier College and the Whittier Unified School District.

1988-89 Humanities Representative, Presidential Search Committee.

1987 Resident Director, DiS Study Program, University of Copenhagen.

1986-87 Faculty Secretary-Treasurer; member, Faculty Executive Council.

1986 Member, James Mitchell Task Force.

1985-86 Member, Admissions Committee.

1984-87 Faculty Advisor, Athenian Society.

1983-85 Untenured At-Large Representative, Faculty Personnel Committee.

- 1983-84 Faculty Representative, Student Life Advisory Group.
- 1981-83 Member, Liberal Education Committee.
- 1981-82 Faculty Advisor, *Quaker Campus*.

### **Books and Monographs:**

*Renaissance Rereadings: Intertext and Context*, ed. Maryanne C. Horowitz, Anne J. Cruz, and Wendy A. Furman. Champaign: U of Illinois P, 1988.

*Teaching the Eighteenth Century: Three Courses*, designed by Beth Fowkes Tobin, Wendy Furman, Paula Radisich, and Peter Conroy, Jr. Cincinnati: ASECS, 1991.

*Riven Unities: Authority and Experience, Self and Other in Milton's Poetry*, ed. Wendy Furman, Christopher Grose, and William Shullenberger. *Milton Studies* XXVIII (Pittsburgh: U of Pittsburgh P), 1992.

### **Articles and Reviews:**

"Samson Agonistes as Christian Tragedy: A Corrective View," *Philological Quarterly* 60 (Spring 1981), 169-81.

Review Essay on Joseph Wittreich's *Interpreting Samson Agonistes*, *Philological Quarterly* 67 (Fall 1988), 389-93.

"'With Dreadful Faces Throng'd and Fiery Arms': Apocalyptic 'Synchronisme' in Three Illustrations of *Paradise Lost*," *Coranto*, 25 (Spring 1990), 20-33.

Review of Regina Schwartz's *Remembering and Repeating: Biblical Creation in Paradise Lost*, *Religious Studies Review*, 16 (Oct. 1990), 338.

Review of *The Cambridge Companion to Milton*, ed. Dennis Danielson, *Religious Studies Review*, 17 (Jan. 1991), 58.

Wendy Furman, Eunice Howe, Virginia Tufte, "Gibbings, Groom, and the Muse," *The Clark Newsletter: Bulletin of the UCLA Center for 17th and 18th Century Studies*, 20 (Spring 1991), 1-4.

"Consider First, that Great or Bright Infers Not Excellence': Mapping the Feminine in Mary Groom's Miltonic Cosmos," *Milton Studies* XXVIII (Pittsburgh: U of Pittsburgh P, 1992), 121-62.

Review Essay on Diane Kelsey McColley's *A Gust for Paradise: Milton's Eden and the Visual Arts*, *ANQ* 7 (October 1994), 248-52.

Review of K.P. Van Anglen's *The New England Milton: Literary Reception and Cultural Authority in the Early Republic*, *Religious Studies Review* 20 (1994).

Wendy Furman and Virginia Tufte, "'With Other Eyes': Legacy and Innovation in Four Artists' Views of the Dinner Party in *Paradise Lost*," *Milton Studies* XXXV, ed. Albert C. Labriola (Pittsburgh: U of Pittsburgh P, 1997), 134-78.

"Colorizing *Paradise Lost*: Jean-Frédéric Schall's Designs for *Le Paradis perdu*, 1792," *Huntington Library Quarterly* 59:4 (1998), 465-501.

Wendy Furman and Virginia Tufte, "'Metaphysical Tears': Carlotta Petrina's Re-Presentation of *Paradise Lost*, Book IX," *Milton Studies* XXXVI, ed. Albert C. Labriola (Pittsburgh: U of Pittsburgh P, 1998), 86-108.

Wendy Furman-Adams and Virginia James Tufte, "'Pleasing was his shape,/ And Lovely': Women Artists' Revisions of Milton's Burnisht Serpent," *Milton Studies* XXXVII, ed. Albert C. Labriola (Pittsburgh: U of Pittsburgh P, 1999), 89-141.

Wendy Furman-Adams and Virginia James Tufte, "Anticipating Empson: Henry Fuseli's Re-vision of Milton's God," *Milton Quarterly* 35:4 (December 2001), 258-74.

Wendy Furman-Adams and Virginia James Tufte, "The Choreography of Passion: Henry Fuseli's Milton Gallery, 1799/1988," in *Reassembling Truth: Twenty-first Century Milton*, ed. Charles Durham and Kristin Pruitt (Susquehanna UP, 2003), 213-241.

Wendy Furman-Adams and Virginia James Tufte, "Saying it with Flowers: Jane Giraud's Eco-Feminist *Paradise Lost*, 1848," in *Milton and Gender*, ed. Catherine Gimelli Martin. (Cambridge: Cambridge UP, 2005), 223-53.

"'That Glorious Form': Teaching the Nativity Ode and *Samson Agonistes* through Visual Images," in *Approaches to Teaching Milton's Shorter Poems and His Prose*, ed. Peter C. Herman (New York: Modern Language Association, 2007), 62-73.

Review of Luisa Calè, *Fuseli's Milton Gallery: "Turning Readers into Spectators,"* *Milton Quarterly* 42:1 (March 2008), 94-97.

Review of Andrew Mattison, *Milton's Uncertain Eden: Understanding Place in Paradise Lost, Renaissance Quarterly* 61:4 (Winter 2008), 1433-1434.

Wendy Furman-Adams and Virginia James Tufte, "'Earth Felt the Wound': Gendered Ecological Consciousness in Two Nineteenth-Century Illustrators of *Paradise Lost*, in *Renaissance Ecology: Imagining Eden in Milton's England*, ed. Ken Hiltner (Pittsburgh: Duquesne UP, 2008), 107-61.

"Visions of *Verbum incarnatum*: Augustinian Homiletics and English Christmas Sermons," in *Dreams and Visions: An Interdisciplinary Enquiry*, ed. Nancy van Deusen (Leiden: Brill, 2010), 99-120.

"The Visual Arts" (Chapter 16), in *Milton in Context*, ed. Stephen Dobranski (Cambridge: Cambridge UP, 2010), 180-209.

Wendy Furman-Adams and Virginia James Tufte, "Shifting Contexts: Artists' Agon with Judges' Samson and with Milton's," in *Vision and Violence in the Works of John Milton*, ed. John T. Shawcross, Peter E. Medine, and David Urban (Pittsburgh: Duquesne UP, 2010), 137-190.

Wendy Furman-Adams and Virginia James Tufte, "Illustrators of Milton," in *The Milton Encyclopedia*, ed. Thomas Corns (New Haven: Yale UP, 2011), forthcoming.

Wendy Furman-Adams and Hazard Adams, "William Blake," in *The Milton Encyclopedia*, ed. Thomas Corns (New Haven: Yale UP, 2011), forthcoming.

"Ecofeminist Eve: Artists Reading Milton's Heroine," in *Ecofeminist Approaches to Early Modernity*, ed. Jennifer Munroe and Rebecca Laroche (New York: Palgrave, 2011), forthcoming.

"The Fate of Place: Three Artists Reading *Paradise Lost*," in *Reading, Ruin, and Repair: New Essays on John Milton*, ed. Mary C. Fenton and Louis Schwartz (Pittsburgh: Duquesne UP, 2011), forthcoming.

Review of *Their Maker's Image: New Essays on John Milton*, ed. Mary C. Fenton and Louis Schwartz, *Seventeenth-Century News* (Spring-Summer 2012), forthcoming.

## **Invited Scholarly Lectures:**



"The Concept of Love in Renaissance Art and Literature," a presentation for the Los Angeles Educational Partnership at the University of Southern California, August 14, 1986.

"Biblical Iconography Before Milton," an illustrated lecture at the NEH Milton Institute, University of Arizona, July 19, 1988.

"The Illustrations of Books I-III of *Paradise Lost* by Aldrich, Medina, Blake, Doré, and Groom," an illustrated lecture at the NEH Milton Institute, July 20, 1988.

"Illustrations of the Expulsion Scene in *Paradise Lost*," an illustrated lecture at the NEH Milton Institute, July 21, 1988.

"'With Other Eyes': Mary Groom's Wood Engravings for the Golden Cockerel *Paradise Lost*," The Frederic W. Goudy Lecture, Scripps College, October 29, 1991.

"'As Friend with friend': Four Artists' Re-visions of Milton's Dinner Party in Eden," an illustrated lecture for a special session of the NEH Shakespeare and Milton Institute, University of Arizona, February 29, 1992. (Also presented at Whittier College, March 5, 1992.)

"Colorizing *Paradise Lost*: Milton's Epic in the French Revolution," an hour-long invited guest lecture at Tulane University, October 28, 1994.

"*Verbum Incarnatum*: Augustinian Homiletics and English Christmas Sermons, 900-1700," an hour-long invited lecture at *Augustinian Worlds: A Symposium* Sponsored by the Claremont Consortium in Medieval and Early Modern Studies and The Institute for Antiquity and Christianity, Claremont Graduate University, November 13-14, 1998.

### **Conference Presentations:**

"Paradox Lost: Pope's Auspicious Babe and the Death of a Renaissance Tradition," a paper read at the annual meeting of the Renaissance Conference of Southern California, California State University, Long Beach, April 17, 1982.

"Heav'n in a Shell: Augustinian Paradox in Renaissance Nativity Poetry," a paper read at the Biennial Renaissance Conference at the University of Michigan-Dearborn, October 18-20, 1984.

"Milton and His Feminist Critics," a panel presentation at the NEH Milton Summer Institute, Arizona State University, July 10, 1985.

"Four Illustrators of Milton and their Use in the Milton Classroom," a slide presentation at the NEH Milton Summer Institute, July 25, 1985.

"Augustinian Traditions of the Epiphany," a paper read at the Southwest Regional Conference of the RCSC, Huntington Library, April 4-5, 1986.

"Epic for an Age of Survival: The Taviani Brothers," a paper read at the annual meeting of the Philological Association of the Pacific Coast (PAPC), Portland State University, Portland, Oregon, November 11-13, 1988.

"'Consider First, that Great or Bright Infers Not Excellence,': The Feminine in Mary Groom's Miltonic Cosmos," a paper given at the Southwest Regional Conference of the RCSC, Huntington Library, April 7-8, 1989.

"The Pursuit of Happiness: European Art and Literature, 1660-1789," a paper given with Paula Radisich at the American Society for Eighteenth-Century Studies, Minneapolis, April 29, 1990.

"The Pursuit of Happiness/ Vanity of Human Wishes: European Art and Literature, 1660-1789," a second paper given with Paula Radisich at the American Society for Eighteenth-Century Studies, Pittsburgh, April 12, 1991.

"Gendering the Feast: Legacy and Innovation in Four Artists' Views of Milton's Edenic Dinner Party," a paper given at the RCSC Southwest Regional Conference, Huntington Library, May 8-9, 1992.

"Pleasing was his shape,/ And Lovely': Women Artists' Re-Visions of Milton's Burnisht Serpent," a paper given at the RCSC Southwest Regional Conference, Huntington Library, May 8, 1993.

"Colorizing *Paradise Lost*: Jean-Frédéric Schall's Designs for *Le Paradis perdu*, 1792," a paper given at the RCSC Southwest Regional Conference, Huntington Library, May 13, 1994.

"*Reaching for Paradise*: Self-determination and Creativity in the Life and Art of Carlotta Petrina," a panel presentation with Virginia Tufte, Bruce Lawson, and Eunice Howe at the Seventeenth Annual Conference of the National Women's Studies Association, Skidmore College, Saratoga Springs, New York, June 12-16, 1996.

"Metaphysical Tears': Carlotta Petrina's Re-presentation of *Paradise Lost*, Book IX," a paper given at the RCSC Southwest Regional Conference, Huntington Library, May 9, 1997; and again at the Southeastern Conference on John Milton, Murfreesboro, TN, October 24, 1997.

"Anticipating Empson: Henry Fuseli's Re-vision of Milton's God," a paper given at the Sixth International Milton Symposium, University of York, England, July 22, 1999.

"The Choreography of Passion: Henry Fuseli's Milton Gallery, 1799/1988," a paper given at the RCSC Southwest Regional Conference, Huntington Library, May 8, 1998; also given at the Conference on John Milton, Middle Tennessee State University, Murfreesboro, October 22, 1999.

"Milton's Nativity Inside- (and Right-side-) Out: Ralph Vaughan Williams' *Hodie!*," a paper given at "Florence 2000," a special meeting of the Renaissance Society of America (RSA), Florence, Italy, March 22, 2000.

"Saying it With Flowers: Jane Giraud's Eco-Feminist *Paradise Lost*," a paper given at the RCSC Southwest Regional Conference, Huntington Library, May 20, 2000.

"Earth Felt the Wound': Gendering Ecological Consciousness in Nineteenth-Century Illustrations of *Paradise Lost*," a paper given at the Seventh International Milton Symposium, University of South Carolina, Beaufort, June 2002.

"The Uses of Enchantment: Four Twentieth-Century Artists Re-staging Milton's *Mask*," a paper given at the Conference on John Milton, Middle Tennessee State University, Murfreesboro, October 25, 2003.

"Shifting Contexts': Artists' Agon with Judges' Samson and Milton's," a double-length paper given at the International Milton Congress, Duquesne University, Pittsburgh, PA, March 12, 2004.

"Baroque Samson: Milton's Troubled Hero and his Agon in Seventeenth-Century Art," a paper given at the International Milton Symposium, University of Grenoble, Grenoble, France, June 7-11, 2005.

"Re-Presenting Samson: John Milton and Robert Gibbings," a paper given at the International Milton Symposium, University of Grenoble, Grenoble, France, June 7-11, 2005.

"That Glorious Form': Teaching the Nativity Ode and *Samson Agonistes* through Visual Images," a paper given at the Conference on John Milton, Middle Tennessee State University, Murfreesboro, October 22, 2005.

"Pedagogy Workshop: Media, Technology, Interdisciplinarity and the Teaching of Milton," a roundtable at the RCSC Southwest Regional Conference, Huntington Library, February 2, 2008.

"Places in the Heart: Four Artists Re-presenting Milton's Paradise," a paper given at the Ninth International Milton Symposium, Institute of English Studies, University of London, July 7-11, 2008.

"Euphrasy and Rue: Four Women Illustrators of *Paradise Lost*," a paper given at *Milton 400*, a conference at St. Anselm College, Manchester, NH, November 7, 2008.

"Ecofeminist Eve: Illustrators Reading Milton's Heroine," a paper given at the Conference on John Milton, Middle Tennessee State University, Murfreesboro, October 17, 2009.

"The Fate of Place: Three Artists Reading *Paradise Lost*," an invited paper on a panel (*Gendering Time and Space in Early Modern England*) sponsored by the Society for the Study of Early Modern Women. Renaissance Society of America, Annual Meeting, Venice, Italy, April 3, 2010.

"River of Blood, River of Tears: Carlotta Petrina's Gendered Mourning, 1936-1979," a paper given at the Conference on John Milton, Middle Tennessee State University, Murfreesboro, October 15, 2011.

### **Scholarly Panels:**

*Symbolic Entries--Doorways from the Spiritual to the Political Realm*, Renaissance Society of America National Conference, hosted by the Renaissance Conference of Southern California, Huntington Library, March 21-23, 1985. Organizer and Chair.

*Approaches to Milton*, RCSC Southwest Regional Conference, Huntington Library, 1986. Organizer and Chair.

*The Play's the Thing*, RCSC Southwest Regional Conference, Huntington Library, 1987. Organizer and Chair.

*The Languages of Theatre*, RCSC Southwest Regional Conference, Huntington Library, 1988. Organizer and Chair.

*Milton in Italy*, Introductory Plenary Session, International Milton Symposium, Vallombrosa and Florence, June 13-19, 1988. Chair and Respondent.

*Life and Art in Tudor England*, RCSC Fall/Winter Symposium, Whittier College, January 28, 1989. Organizer and Chair.

*Courtesy, Cosmology, and the Desolation of History: Gender Studies in "Paradise Lost,"* RCSC Southwest Regional Conference, Huntington Library, April 7-8, 1989. Organizer and Participant.

*Rereading Feminist Shakespeare*, RCSC Southwest Regional Conference, Huntington Library, May 11-12, 1990. Organizer, Chair, and Respondent.

"*Celestial Rosy Red*": *Angelic Love and Sexuality in "Paradise Lost,"* at *Discourses of Desire: Sexuality in Renaissance Non-Dramatic Literature*, the Ninth Biennial Renaissance Conference at the University of Michigan-Dearborn, October 19-21, 1990. Chair and Respondent.

*Otherness, 1491-1992: Vision and Re-Vision in Text and Image*, RCSC Southwest Regional Conference, Huntington Library, May 8-9, 1993. Organizer and Participant.

*Theatre and Music in Renaissance Italy*, RCSC Southwest Regional Conference, Huntington Library, May 10-11, 1996. Chair.

"*Reaching for Paradise*": *Self-determination and Creativity in the Life and Art of Carlotta Petrina*, National Women's Studies Association, Skidmore College, Saratoga Springs, New York, June 14, 1996. Chair, panelist, and discussion leader.

Session VI (on Overton and Fairfax), at *Literature and the English Civil Wars*, the Twelfth Biennial Renaissance Conference at the University of Michigan-Dearborn, Oct. 11-12, 1996. Moderator.

Session 7-3: *Milton*, at the annual convention of the Pacific Ancient and Modern Language Association, Scripps College, Claremont, CA., November 6-8, 1998. Presiding Officer.

*Masculinities in the Medieval and Renaissance Worlds*, a symposium hosted by the Center for Medieval and Renaissance Studies, University of California, Los Angeles, February 9, 2001. Respondent.

*Milton and the Land*, the Conference on John Milton, Middle Tennessee State University, Murfreesboro, October 20, 2001. Chair.

*Ariosto, Tasso, and Spenser*, RCSC Forty-Ninth Annual Conference, Huntington Library, March 4, 2005. Chair.

*The Gendered Economy and the Moral State*, RCSC Fiftieth Annual Conference, Huntington Library, March 11, 2006. Chair.

*Milton and the Visual Arts*, the Conference on John Milton, Middle Tennessee State University, Murfreesboro, October 26, 2007. Chair.

*Milton's Shorter Poems*, the Conference on John Milton, Middle Tennessee State University, Murfreesboro, October 15, 2009. Chair.

*Milton and Donne*, a session co-sponsored by the Milton Society of America and the Donne Society of America and presented at the Modern Language Society of America meeting, Los Angeles, January 8, 2011. Organizer.

*Milton's Doctrine and Discipline of Divorce*, the Conference on John Milton, Middle Tennessee State University, Murfreesboro, October 14, 2011. Chair.

### **Occasional Publications:**

"A Flower Easily Bent by the Wind" (an essay on poverty in Brazil), *Childworld* (November-December 1981).

"The Christmas Sermons of St. Augustine (354-430)," an introduction to *The Canticle of St. Augustine: A Cantata in Five Movements for Mixed Voices and Orchestra*, by Allan Robert Petker (Alexandria, Indiana: Gentry Publications, 1985).

*Pilgrims Way: English Wood Engravers of the Twentieth Century* (wall-text and catalogue) for an exhibition in the Mendenhall Gallery, Whittier College, February-March, 1994.

"The Rose in English Nativity Poetry," *Chorale Bel Canto Performer* 13 (December 1994), 10; 17-18.

*Reaching for Paradise: The Life and Art of Carlotta Petrina* (wall-text and catalogue) for an exhibition at Wardman Library, Whittier College, March - May, 1997.

"On Ralph Vaughan Williams' *Hodie!*," *Chorale Bel Canto Performer* 17 (1998), 12-14.

"Ghost Chasing in England's Garden," *The Rock* (the magazine of Whittier College) 70:3 (Fall 1999), 7-8.

"RCSC Memories, 1982-2006," published in the RCSC *Newsletter* on the occasion of the organization's fiftieth anniversary, Spring 2006.

### **Community Lectures and Presentations:**

"Visualizing *Paradise Lost*," a slide presentation at the Whittier College Faculty Forum, November 13, 1986.

"Bookends: Alpha and Omega in the Monomyth of the Bible," Whittier First United Methodist Church, June 18, 1989.

"As By One Man: The Fall and Protevangelion," Whittier First United Methodist Church, June 25, 1989.

"Incarnate Word: Christ's Nativity in Art and Literature," Whittier First United Methodist Church, December 10, 1989.

"The Uniqueness of Whittier College," East Whittier Rotary Club, February 2, 1993.

"The Woman and the Snake: Three Women Artists' Re-Visions of Milton's *Paradise Lost*," an illustrated lecture for the Whittier College Board of Trustees, Whittier College, February 12, 1993.

"Why Whittier?," Whittier Community Inter-Service Luncheon, Ettinger Faculty Center, Whittier College, April 1, 1993.

"The Engraver's Way: An Introduction to Five English Artists," an illustrated gallery lecture at the Mendenhall Gallery, Whittier College, February 15, 1994.

"Repairing the Ruins: One Professor's View of the Spiritual Uses of Literature," Unitarian Universalist Society of Whittier, September 18, 1994.

"Colorizing *Paradise Lost*," an illustrated lecture for Faculty Forum, Whittier College Hartley House, April 1996.

"One Professor's Whittier College: What's Changed, and What Hasn't, over Fifteen Years of Life on Campus," Inaugural Reception of the Whittier Alumni of Western Washington, Columbia Tower Club, Seattle, Washington, June 22, 1996.

"Pleasing was his shape/ And Lovely," an illustrated lecture for Sigma Tau Delta, Whittier College Garrett House, November 12, 1996.

"Illustrating *Paradise Lost*," an illustrated lecture for the Compadres con Libros, Sherman Gardens, January 11, 1997.

"Hanson's *Lament for Beowulf*: The Poem Behind the Piece," a lecture for the Rio Hondo Symphony Guild, Whittier First United Methodist Church, February 7, 1997.

"*Reaching for Paradise*: Self-determination and Creativity in the Life and Art of Carlotta Petrina," a panel presentation with Virginia Tufte, Bruce Lawson, and Eunice Howe, Whittier College, March 19, 1997.

"Reaching for Paradise: Self-Determination and Creativity in the Life and Art of Carlotta Petrina," a lecture for the Whittier College Women's Auxiliary, November 25, 1997.

"Silent Word: The Nativity in Art and Literature," an illustrated lecture at Garrett House, December 2, 1997; and at Hartley House, December 2, 1999.

"Metaphysical Tears," an illustrated lecture for Faculty Forum, Whittier College, February 27, 1998.

"Repairing the Ruins: On Gender and Redemption in Milton," Whittier College Last Lecture Series, May 6, 1998.

"Discovering Poetry," a mini-course for the Reunion College, Alumni Week-end, June 5-7, 1998.

"Lent: Texts for Reflection," a mini-course given at Whittier First United Methodist Church, February 28, 1999.

"Two Cities, Two Ladies: Allegory and Parody in Carl Orff's *Carmina Burana*," a fireside presentation at Hartley House, Whittier College, October 26, 2000.

"Thanksgiving: Unexpected Gleanings from the Book of Ruth," a public lecture for the Y's Men of Whittier, November 21, 2001, and for the M and M Challengers class, Whittier First United Methodist Church, November 25, 2001.

"From Biblical Strongman to Tragic Hero: Milton's *Samson Agonistes* (1671) and Handel's *Samson* (1741)," a pre-concert lecture given at Whittier College's Ruth R. Shannon Center for the Performing Arts, April 13, 2002.

"Text into Visual Text: Re-presenting Paradise (and its loss), 1688-2003," part of a "Bliss Sharing" session at the Whittier College Faculty Retreat, August 27, 2003.

"Re-Visions: Women Artists Reading *Paradise Lost*," an illustrated lecture for Whittier College Women's Auxiliary, Whittier College Faculty Center, February 23, 2005.

"'Reading Greenly': Gendered Ecological Consciousness in Two Nineteenth-Century Illustrators of *Paradise Lost*," an illustrated lecture in the Faculty Research Sharing Series, Hartley House, Whittier College, April 8, 2005.

"Dante's *Commedia* as Allegory," a ninety-minute guest lecture for English II Honors at La Salle High School, Pasadena, CA, January 19, 2006.

"Varieties of Love in the Renaissance," a lecture given as part of Whittier College's Renaissance Music Festival, October 18, 2006.

"The Four C's," an orientation lecture for new members of the Whittier College Board of Trustees, November 11, 2006.

Advent Series: Three Lectures on the Nativity in Art and Literature, Whittier First United Methodist Church, November 29-December 13, 2006.

Lenten Series: "The Passion and Resurrection in Gospel, Art, and Poetry," Whittier First United Methodist Church, April 13 and 20, 2008.

"Why This Election Matters: A Forum for Whittier College Faculty and Students," a talk sponsored by the Whittier College Gender and Women's Studies Council and co-chaired with Rosemary Carbine, October 27, 2008.

"Preparing for the HACU National Internship Program," a workshop for students commissioned by the Center for Career Planning and Internships, October 28 and 29, 2009.

### **Other Programs Brought to Campus (since 1995):**

Ricardo J. Quinones, Josephine Olp Weeks Professor of Comparative Literature and Director of the Gould Center for Humanistic Studies, Claremont McKenna College, "Pushing Back Cain and Abel: From Foundation Sacrifice to the Demonic," a fireside lecture at Hartley House, April 23, 1996.

Anne M. Robichaud, "Assisi: Before and After September 26, 1997," an illustrated community lecture co-sponsored by Hartley House, Lautrup-Ball Cinema, March 4, 1997.

Eunice D. Howe, Professor and Chair of Art History, University of Southern California, "Gendering Space in the Renaissance," a fireside lecture at Hartley House, April 22, 1999.

Charles Johnson, American Book-Award-winning novelist and MacArthur Fellow, meeting with students and reading from his novel *Dreamer* (1998), Whittier College Shannon Center, December 5, 2002.

Mary Daly, Philosopher and Feminist Icon, "Amazon Grace: Recalling the Courage to Sin Big," Whittier College Shannon Center, April 5, 2005.

Dr. Terrence Roberts, Civil Rights Hero as one of the Little Rock Nine, November 16, 2007.

### **Art Exhibitions:**

*Pilgrims Way: English Wood Engravers of the Twentieth Century*, Mendenhall Gallery, Whittier College, February 7-March 4, 1994. Organizer and Co-curator.

*Reaching for Paradise: The Life and Art of Carlotta Petrina*, Wardman Library, Whittier College, March 3-May 30, 1997. Organizer and Curator.

### **Film:**

*Reaching for Paradise: The Life and Art of Carlotta Petrina* (La Femina Films, 1995), Virginia James Tufte, Writer and Producer; Mark La Femina, Director. A video-biography of an American Artist, still painting at 94, as she creates identity, meaning, and beauty out of tragedy and loss. Consultant and co-narrator (along with Virginia Tufte, Mark La Femina, Eunice Howe, and Bruce Lawson).

### **Scholarly Work in Progress:**

*Verbum Incarnatum: Augustinian Homiletics and English Nativity Poetry From the Exeter Advent Lyrics to Pope's "Messiah."*

*Visualizing Paradise Lost: Artists as Interpreters.*

*Re-Visions: Four Women Artists Reading Paradise Lost.*

### **Special Projects:**

Development, at Whittier College request, of an area of competence in East Asian Literature (1981-84).

Work toward an interdisciplinary major, Foundations of the Western Tradition, with three colleagues at Whittier College (1989-90).